

# Nota su nota

Marco Marzi

Marcia ♩ = 120



Musical score for 'Nota su nota' by Marco Marzi. The score is in 2/4 time and consists of 12 measures. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems by a repeat sign. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are:

- Flauto Oboe: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Clarinetto in Si $\flat$  1-2: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Sax Contralto 1-2: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Sax Tenore: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Sax Baritono: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Tromba in Si $\flat$  1-2: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Corno in Fa 1-2: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Trombone 1-2: Bass clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Baritono: Bass clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Tuba: Bass clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Glockenspiel: Treble clef, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Rullante: Percussion, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Piatti: Percussion, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).
- Cassa: Percussion, 2/4 time. Measures 1-4: *f* (first two measures), *mf* (last two measures).

14

Fl. Ob.

Cl. 1-2

Sax C. 1-2

Sax T.

Sax.B.

Tr. 1-2

Cor. 1-2

Tbn. 1-2

Bar.

Tuba

Glk.

Rull.

P.

C.

37

1. 2. **D.S. al Coda**

Fl. Ob.

Cl. 1-2

Sax C. 1-2

Sax T.

Sax.B.

Tr. 1-2

Cor. 1-2

Tbn. 1-2

Bar.

Tuba

Glk.

Rull.

P.

C.

49

Fl. Ob.

Cl. 1-2

Sax C. 1-2

Sax T.

Sax.B.

Tr. 1-2

Cor. 1-2

Tbn. 1-2

Bar.

Tuba

Glk.

Rull.

P.

C.

*mf*

*mf*

61

The score page contains the following parts:

- Fl. Ob.:** Flute and Oboe, measures 1-2: quarter notes; measures 3-4: eighth notes; measures 5-8: half notes.
- Cl. 1-2:** Clarinet 1 and 2, measures 1-2: quarter notes; measures 3-4: eighth notes; measures 5-8: half notes.
- Sax C. 1-2:** Saxophone Contralto 1 and 2, measures 1-2: quarter notes; measures 3-4: eighth notes; measures 5-8: half notes.
- Sax T.:** Saxophone Tenor, measures 1-2: whole note; measures 3-4: quarter notes; measures 5-8: half notes.
- Sax.B.:** Saxophone Bass, measures 1-8: quarter notes.
- Tr. 1-2:** Trumpet 1 and 2, measures 1-2: whole rest; measures 3-4: quarter notes; measures 5-8: half notes.
- Cor. 1-2:** Cor Anglais 1 and 2, measures 1-2: quarter notes; measures 3-4: quarter rest; measures 5-8: quarter notes.
- Tbn. 1-2:** Trombone 1 and 2, measures 1-2: whole note; measures 3-4: quarter notes; measures 5-8: quarter notes.
- Bar.:** Baritone, measures 1-2: whole note; measures 3-4: quarter notes; measures 5-8: quarter notes.
- Tuba:** Tuba, measures 1-2: quarter notes; measures 3-4: quarter notes; measures 5-8: quarter notes.
- Glk.:** Glockenspiel, measures 1-2: whole rest; measures 3-4: quarter notes; measures 5-8: half notes.
- Rull.:** Snare Drum, measures 1-2: quarter notes; measure 3: quarter note with accent (>); measures 4-8: quarter notes.
- P.:** Cymbal, measures 1-2: whole rest; measure 3: quarter note; measures 4-8: quarter notes.
- C.:** Conga, measures 1-2: quarter notes; measure 3: quarter rest; measures 4-8: quarter notes.

Dynamics markings include *f* (forte) in measures 3 and 4 of most woodwind and brass parts, and *mf* (mezzo-forte) in measures 4-8 of the Rull., P., and C. parts.

73

Fl. Ob.

Cl. 1-2

Sax C. 1-2

Sax T.

Sax.B.

Tr. 1-2

Cor. 1-2

Tbn. 1-2

Bar.

Tuba

Glk.

Rull.

P.

C.

*f*

*f*

*f*

85

Fl. Ob.

Cl. 1-2

Sax C. 1-2

Sax T.

Sax.B.

Tr. 1-2

Cor. 1-2

Tbn. 1-2

Bar.

Tuba

Glk.

Rull.

P.

C.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*